



Privilège

Praised for its great flexibility and consistency, the **Privilège** clarinets have evolved, offering refined esthetics, ergonomics and tuning.

A more natural feel

Ergonomically redesigned keywork, including a new key shape and orientation for the right and left little fingers, and an improved mechanical response are among the developments that facilitate the clarinetist's easy switch to the **Privilège**.



Remarkable consistency and tuning

The **Privilège** clarinets are exceptionally consistent in tuning, blending easily with other instruments in all acoustic settings including symphony, opera, large ensemble, chamber and in the studio.

The perfectly balanced throat tone area (E, F, F#, G) really shines, making the **Privilège** extremely consistent over the entire range of the instrument. Additionally, most notes do not require corrective fingerings to be tuned, and extra correction keys are not necessary for notes in the low register (E and F).

- Key: Bb and A
- Universal pitch: 440 - 442 Hz
- Barrels: 65.5 mm & 66.5 mm
- Left hand Eb lever
- Silver plated keywork
- Body rings: black matte chromed nickel silver
- Adjustable thumb rest
- Pads: Goretex, leather and cork
- Blue steel springs
- Henri SELMER Paris hard rubber mouthpiece





Privilège

performance & elegance



Selected premium quality wood

The highest quality grenadilla wood is selected, delicately worked, naturally treated, lacquered and waterproofed for a protection and finish at the top of its class.



Elegance that matches its performance

For the first time on clarinets, keys and barrel rings are adorned with fine engravings. Black matte chromed rings blend into the body color highlighting the clarinet's pure silhouette. The finish is completed with an 'S' inlay in nickel silver, a legendary symbol of the brand founded in 1885 by clarinetist Henri Selmer.



New PRiSme cases

A new generation of cases accompany the **Privilège** and offer better protection through new insulation and shock-resistant materials. An optional cover can be purchased separately to complete the stylish new look.

Philippe Berrod



Henri SELMER Paris entrusted with this project **Philippe Berrod**, Principal Clarinet of the Orchestre de Paris, professor at the Conservatoire National Supérieur de Musique de Paris and in-house tester. He was supported by a team of seasoned experts and international musicians, including **Jérôme Verhaeghe**, Solo Clarinet of the Orchestre de l'Opéra de Paris and professor at the Conservatoire de Paris XIII^e, who is at the origin of the **Privilège** clarinets.

Jérôme Verhaeghe

